





ANNIE EDWARDS

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 Battersea, London

 www.annieedwards.com

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 **Full DBS** on Update Service

EDUCATION

Royal College of Art – MA
Sculpture – A – 2024 – 2025

University of Buckingham –
Teacher of Art PGCE –
Distinction – 2018 – 2019

University of Reading – BA
Fine Art – 1st Class Hons –
2013 – 2016

EMPLOYMENT

Artist Residency Curator –
Royal College of Art – July 25 –
Present

Art and Design PGCE Lecturer
– University of Buckingham –
August 25 – Present

Frieze Sculpture Park
Invigilator – Regent's Park –
October 25

Programme Lead, Access Art
and Design, Foundation –
Stroud College – 2021 – 2025

PROFILE

Annie Edwards is a multidisciplinary artist, residency curator, lecturer and RCA graduate living and working in London. Having recently won the Gilbert Bayes Award 26', Annie is now a member of the Royal Society of Sculptors. Recent exhibitions include Abstract in Motion, Milan, Open Studios, Athens and Blooming of Paper, Somerset House, London. In partnership with the RCA, Annie has curated and coordinated international art residencies, supporting students and artists through one-to-one tutorials, group crits, workshops, excursions, studio visits with local artists and exhibitions. With experience in senior roles within arts education, she currently works as a PGCE Art and Design lecturer at the University of Buckingham.

GROUP EXHIBITIONS

Pelt – **OHSB**, The Old Waiting Room, Peckham Rye Station – Sculpture – January 2026

Visions in the Nunnery – **Bow Arts, Bow, London** – Installation and Video – October 2025

Degree Show – **RCA, Battersea, London** – Installation and Performance – July 2025

1,2,3 Alt – **Hypha, Marble Arch, London** – Sculpture/Robotics – April – May 2025

All Mouth no Trousers – **Three Rooms, Wandsworth, London** – Performance – April 2025

Blooming on Paper – **Somerset House – Strand, London** – Performance – March 2025

Saliency – **The Horse Hospital, Colonnade, London** – Sculptural Projection 2016

SOLO/INTERNATIONAL

Abstract in Motion – **Milan** – December 2025

Argo Arts – **Athens** – Open Studios – October–November 2025

Joya: AiR, **Spain** – July 2024

Wanderer (Solo) – **Bristol** – May 2024

Group Media Show, **Emily Carr, Vancouver**, December 201

AWARDS AND SCHOLARSHIPS

Gilbert Bayes Award – **Royal Society of Sculptors** – 2026

oyal College of Art – **Vice Chancellors Scholarship** – 2024

University of Reading – **Vice Chancellors Award** – 2015

Coleg Sir Gar – **Helen Thomas and Dick Williams Scholarships** – 2012

RESIDENCIES

Argo, **Athens**, October 2025

Joya: AiR, **Spain**, July 2025

PUBLICATIONS:

www.annieedwards.com/copy-of-poetry

Art by Artists – 2025

Global Art Times – 2025

Parrhesia – 2025

50 Artists 50 Stories – 2025

SKILLS

Robotics, Clay Hand-Building, Carving, Casting, Installation, Adobe Premiere, Photoshop, Sound Editing and Recording, Film, Video Editing, Projection, Paint, Illustration, Print, Photography, Woodwork, Textiles, Curation and Exhibition Hanging, Academic Research and Writing, Poetry